

The Department of Music  
of  
The University of Alberta  
presents

EXPLORATIONS VIII

CHRISTMAS CONCERT

Monday, December 3, 1979 at 8:00 p.m.  
Convocation Hall, Old Arts Building

- Three Intradas for Two Trumpets and Organ (1979). . . . . Gerhard Krapf  
Sleepers wake! (Wachet auf) . . . . . (b. 1924)  
How lovely shines the morningstar (Wie schön leuchtet der Morgenstern)  
Praise God, ye Christians (Lobt Gott, ihr Christen)  
Gerhard Krapf, organ  
Dawn Hage and Rick Fossey, trumpets
- Ave Maria (Petrucchi, Motetti A, 1502) . . . . . Josquin des Prez  
(ca. 1450-1521)
- In dulci jubilo  
Chorale prelude. . . . . harmonized by Johann Sebastian Bach  
Setting for Double Choir (Musae Sioniae II, 1607). . . . . Michael Praetorius  
(1571-1621)
- All Praise to Thee, Eternal God (1966). . . . . Gerhard Krapf  
Gloria Deo per immensa saecula (1952) . . . . . Healey Willan  
(1880-1968)
- Noel Étranger (Nouvelle livre de Noël's, 1757) . . . . . Louis-Claude Daquin  
(1694-1772)
- Three Spanish Carols (Villancicos de diuersos Autores, 1556). . . . . Anonymous  
Riu, riu chiu  
Dadme albricias, hijos d'Eva  
E la don don
- There is no rose of such virtue (XV century English carol). . . . . Anonymous  
Allons gay bergeres . . . . . Guillaume Costeley  
(1531-1606)
- Silent Night. . . . . Art Dyck  
(b. 1956)

The Madrigal Singers

- God rest you merry, gentlemen . . . . . arr., R. Shaw & A. Parker  
Un flambeau, Jeanneate Isabella . . . . . arr., R. Shaw & A. Parker  
The holly and the ivy . . . . . arr., Reginald Jacques

The Concert Choir

- Christmas Cantata (1958). . . . . Daniel Pinkham  
Quem vidistis pastores . . . . . (b. 1923)  
O magnum mysterium  
Gloria in excelsis Deo

The Concert Choir and Brass Ensemble



